

Sophia Goidinger-Koch (1987) lives in Vienna and works as a freelance musician in contemporary and improvised music.

In 2018 she was awarded the START-Stipendium from the Austrian Federal Chancellery and in the 2018/19 season she was also Ulysses Journey Musician. Her duo strings&noise with cellist Maiken Beer was selected by the Ministry of Foreign Affairs for NASOM 2020/21.

In addition to a lively concert activity with her own ensembles – Hedda and STUDIO DAN - she is a frequent guest at well-known ensembles such as the Ensemble Phace and the Klangforum Wien.

As part of her activities she has had the opportunity to work with musicians and composers including Vinko Globokar, Elliott Sharp, Christian Wolff, Pierluigi Billone, Peter Rundel, Friedrich Cerha, Georg Friedrich Haas, Sylvain Cambreling, Rose Breuss and Joseph Trafton. She can also look back on invitations to festivals and venues such as the Wiener Konzerthaus, the Wiener Musikverein, the Porgy & Bess, the Wiener Festwochen, the Salzburg Festival, the Kampnagel Hamburg, the TransArt Bozen and the Zappanale Bad Doberan.

Mrs. Goidinger-Koch studied violin and viola at the Mozarteum Innsbruck with Christos Kanettis, at the University of Music and Performing Arts Vienna with Univ.-Prof. Thomas Fheodoroff. 2015 she graduated with honors from “Performance Practice in Contemporary Music” with Klangforum Vienna at the University of Music and Performing Arts Graz.