

double exposure

violin & electronics

For some time now, Sophia Goidinger-Koch has been working on works that combine instruments and electronics.

For her latest solo project, she has put together four very different pieces that were written for violin and live electronics.

In *purfling*, Malin Bång uses sounds that arise when building a new string instrument, while Unsuk Chin tries in *Double Bind?* to give an imaginary, manipulated and changed idea of the relationship between musician and instrument.

Carola Bauckholt, on the other hand, brings in *Doppelbelichtung* singing birds into the concert room and Kaija Saariaho was inspired by Bach's Chaconne for her four-movement work *Frises*.

As different as the approaches are, so are the pieces that emerged from them. It promises to be a manifold evening.

Program:

Unsuk Chin – *Double Bind?* (2007) 17'

Malin Bång – *Purfling* (2012) 10'

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Carola Bauckholt – *Doppelbelichtung* (2016) 12'

Kaija Saariaho – *Frises* (2011) 20'

Team:

Sophia Goidinger-Koch – violin

Markus Wallner – live electronics

Technical Rider:

Backline:

1 high chair

1 music stand

PA and mixer:

One of the hall size appropriate, professional PA system with 4 loudspeakers. A technician familiar with the system must be available during the sound check and concert.

Input list:

1 violin dpa 4099V (phantom power)

2 violin AKG contact microphone

3 violin dpa 4060 (phantom power)

4 laptop (stereo D.I. box)

Microphones:

1 dpa 4099 is provided by us

1 dpa 6060 is provided by us

1 AKG contact microphone is provided by us